# Academy of Film & Entertainment Career Pathway: Arts, A/V Technology & Communications

# Program Strand: Film & Video

Students who choose a career in Film and Video will learn to use operating cameras, using editing software and working on virtually every aspect of a film hands-on training and filmmaking. Students will have portfolio pieces and gain a wealth of knowledge in the film industry.

Secondary Career Academy Development Timetable Academy classes are listed in bold type.

Pre-Academy Grades 6 – 8	Grade 9	Grade 10	Grade 11	Grade 12
6th grade—Middle Moves and M/J Orientation to Art-2D 010100001 7th grade—Career Preparation Requirement and M/J Art/3-D1 0101040001 8th grade—Transition Tools and M/J Introduction to Photography 010200001	English I	English II	English III	English IV
	Algebra or higher	Geometry or higher	Algebra II or higher	Pre-calculus or Other Mathematics Course
	Earth & Space Science or Biology	Biology or Chemistry	Chemistry or Physics or Physical Science	Science Elective or Other Elective
	World History	Elective	American History	American Government / Economics
	9 <sup>th</sup> Grade Transition	Foreign Language or Other Elective	Foreign Language or Other Elective	Foreign Language or Other Elective
	Film I 010741001	Film II 010742001	Film III 010743001	TV Production V Honors 110033101
	Elective	Introduction to Film and Entertainment 04006601 or Multimedia Technologies 010740001	Portfolio I-Television 0500980 or TV Production IV 110033001	TV Production VI Honors 110033201 or TV Production VII Honors 110033301
	Elective	Elective	Elective	Elective

## Suggested Electives:

- Students may in their Junior or Senior year opt to participate in the Career Experience Opportunity (CEO) internship program using the following course numbers: Workplace Essentials 83003101A (Honors .5) and CEO internship 0500330CE (Honors .5).
- Students may complete more than one program within the Academy of Film and Entertainment providing courses are offered at the school site.
- In addition, students can choose to enroll in Multimedia Production, Scene Study 1, Visual Technology I, II and III classes to enhance their marketability.

To find a Miami-Dade County Public High School with this Program Strand, please link to http://ssr.dadeschools.net/acad\_tally\_schls.pdf.

Internship Opportunities	Student Organizations / Clubs	Earn Upon Completion
<ul> <li>Academy Internship</li> <li>Cooperative Education</li> <li>Job Shadowing</li> <li>School-Based Enterprise</li> <li>Service Learning</li> <li>Dual Enrollment</li> <li>Portal to CEO</li> </ul>	Local School Art Club     Local School Mural Club	For more information on the Florida Department of Education Bright Futures Scholarship Programs: Florida Academic Scholars Award (FAS), Florida Medallion Scholars Award (FMS), and Florida Gold Seal Vocational Scholars Award (GSV) please contact a guidance counselor or visit: <a href="http://www.floridastudentfinancialaid.org/ssfad/factsheets/BF.htm">http://www.floridastudentfinancialaid.org/ssfad/factsheets/BF.htm</a> .  For more information about TECH PREP Articulation Agreements with local colleges, please contact your guidance counselor.

#### POSTSECONDARY OPTIONS

Certification Programs	Community College (A.A./A.S.) or Proprietary Programs	Four-Year College and University Programs
None known at this time	<ul> <li>Fine Arts</li> <li>Visual Arts</li> <li>The Art Institutes</li> <li>Full Sail</li> <li>International Academy of Design &amp; Technology</li> </ul>	<ul> <li>BFA Fine Arts</li> <li>BA Art History</li> <li>BA Art Education</li> <li>The Art Institutes</li> <li>Digital Media Arts College</li> <li>New York Film Academy</li> <li>Ringling College of Art and Design</li> </ul>

### CAREER OPTIONS

Entry Level	After Post-Secondary Education	
<ul> <li>Writer</li> <li>Reporter Asst.</li> <li>Assignment Editor</li> <li>Line Producer</li> <li>Video Tape Editor</li> <li>Production Assistant</li> <li>Production Assistant</li> <li>Props Manager</li> <li>Light Technician</li> <li>Freelance Photographer</li> <li>Digital Media Technician</li> <li>Segment Producer</li> <li>Camera Operator</li> <li>Grips</li> </ul>	<ul> <li>Executive Producer/Producer</li> <li>Screenwriter</li> <li>Cinematographer</li> <li>Digital Media Director</li> <li>Special Effects Designer</li> <li>Graphic Artist/Art Director</li> <li>Audio Engineer</li> <li>Engineering Designer</li> <li>Poirector</li> <li>Photojournalist</li> <li>Actor/Actress</li> <li>Art Instructor</li> </ul>	